

# AMP

ART MARKET  
PROVINCETOWN

a live gallery space **148**

Debbie Nadolney, Gallery Director

## Champa Vaid

*Conversations, a painting retrospective*



**I started writing poetry** at the age of 60, at a time when most people stop. I could tell you that I started writing late because a woman of my generation, Indian, with kids raises them until they are done with their studies, and has no time. That is a convenient explanation. But the fact is that creativity has its own clock. It does not see age, or being overworked, or not getting enough time to be with oneself. When it comes it comes.

That is what happened with painting. I started painting, at the age of 76. The reason was health. I could not think or write, so I started drawing on paper. In our family, nobody was a painter. But I had the urge to create, so I took to colors and paper, and then to canvas. Today, I work with acrylics, and my choice of colors reflects my moods. I am very enthusiastic about my work and that energy comes through in my painting. Colors are my best friends. I talk to them in their language before they become one with me for the time I am working. They remain with me in my dreams also. I want to share my enthusiasm and the language of colors.

I came to painting very late in life and with no formal training. But I spent a lifetime seeing and living with art and artists. My husband is also a writer and our passions have always involved art, music, literature, dance and the world of ideas. Our closest friends are poets, writers, artists, dancers, and playwrights. I think that experience of friendships, exhibitions, museums, readings, and concerts both support and inform my work.

I am still painting and continue to produce a lot of work. Age does not come in my way except when I am sick. There is something that pushes me through to keep going regardless of age. I call it a dialogue with myself. First, it was with words, and now, it is with colors.

Champa Vaid is an abstract painter and poet who lives and works in Texas. Born in 1930 in India, she started painting in 2006. Her bold and confident acrylic based paintings are characterized by energetic strokes, experimental style, and a unique blend of color, texture and emotion. Vaid's paintings were featured in three group shows held in New Delhi in 2007. She has had four solo exhibitions in India, two in Delhi – at India International Centre and Ekatra 2008; one at the Alliance Francaise in Bhopal 2009, one at Indore sponsored by Sanskriti Parishad, also in 2009. The Art Market Provincetown exhibition is her first solo show in the United States.

Champa Vaid is the author of five books, including four collections of poetry in Hindi and one collection in English titled, *The Music of Bones* (New Delhi: Vani Prakashan 2011). Educated in India (M.A. in Hindi from Panjab University) and the U.S. (M.Ed. from Boston University), she is a mother and grandmother, and married to the Hindi writer Krishna Baldev Vaid.



Champa Vaid, *Birds (green and yellow)*, acrylic on paper, 2010

# Champa Vaid

*Conversations, a painting retrospective, 2007 — 2010*

## The New York Series — 2007



*New York Series #47,*  
Acrylic on paper,  
33x27 in., 2007.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$2,750.



*New York Series #34,*  
Acrylic on paper,  
33x27 in., 2007.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$2,750.



*New York Series #73,*  
Acrylic on paper,  
25x30.75 in., 2007.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$2,750.



*New York Series #35,*  
Acrylic on paper,  
33x27 in., 2007.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$2,750.



*New York Series,*  
*Untitled,*  
Acrylic on paper,  
36.75x31.25 in., 2007.  
(natural wood frame,  
matted, glass)  
\$2,850.



*New York Series #39,*  
Acrylic on paper,  
33x27 in., 2007.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$2,750.

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*Conversations, a painting retrospective, 2007 — 2010*

## Wall Paintings and Screens — 2007



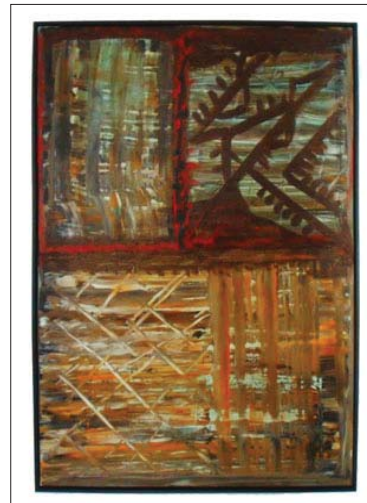
*Wall Painting #4,*  
Acrylic on canvas,  
25x25 in., 2007.  
(2-1/8" deep, black wood  
frame, floated)  
\$3,200.



*Wall Painting #1,*  
*Untitled (red),*  
Acrylic on canvas,  
37x25 in., 2007.  
(2-1/8" deep, black  
wood frame, floated)  
\$3,600.



*Wall Painting,*  
*Untitled (red),*  
Acrylic on canvas,  
30.75x20.75 in., 2007.  
(1-1/4" deep, black  
wood frame, floated)  
\$3,200.



*Wall Painting,*  
*Untitled (tree),*  
Acrylic on canvas,  
24.75x36.75 in., 2007.  
(1-1/4" deep, black wood  
frame, floated)  
\$3,500.



*Red Screen,*  
Acrylic on canvas,  
23.75x18 in., 2007.  
(unframed)  
\$1,850.



*White Screen,*  
Acrylic on canvas,  
23.75x18 in., 2007.  
(unframed)  
\$1,850.



*Wall Painting,*  
*Untitled (arrows),*  
Acrylic on canvas,  
30x24 in., 2007.  
(unframed)  
\$2,200.



*Red & White Screens*  
*(as a set)*  
47.5x18 in., 2007.  
\$3,500.



*Screens #31,*  
Acrylic on canvas,  
21x17 in., 2007.  
(2-1/8" deep, black wood  
frame, floated)  
\$2,800.



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*Conversations, a painting retrospective, 2007 — 2010*

## *Color Field, Sound and Vision — 2009*



*Fugitive*,  
Acrylic on canvas,  
24.75x18.75 in., 2009.  
(1-1/4" deep, black wood  
frame, floated)  
\$2,250.



*Untitled, Field*  
Acrylic on canvas,  
24.75x18.75 in., 2009.  
(1-1/4" deep, black wood  
frame, floated)  
\$2,250.



*Untitled, Field 2*  
Acrylic on canvas,  
24.75x18.75 in., 2009.  
(1-1/4" deep, black wood  
frame, floated)  
\$1,950.



*Dollscape*,  
Acrylic on canvas,  
20.75x16.75 in., 2009.  
(1-1/4" deep, black wood  
frame, floated)  
\$1,950.



*Ruins*,  
Acrylic on canvas paper,  
25x21 in., 2009.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$1,850.



*Dreamland*,  
Acrylic on canvas paper,  
25x21 in., 2009.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$1,850.



*Fury*,  
Acrylic on canvas paper,  
25x21 in., 2009.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$1,850.



*Garden*,  
Acrylic on canvas paper,  
25x21 in., 2009.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$1,850.



*Red Carpet*,  
Acrylic on canvas paper,  
25x21 in., 2009.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$1,850.

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## *Birds — 2010*



*Two Birds,*  
Acrylic on paper,  
21x25 in., 2010.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$2,000.



*Birds (green & yellow),*  
Acrylic on paper,  
21x25 in., 2010.  
(1-1/8" deep, white wood  
frame, floated, glass)  
\$2,000.